

B I R D S
L A N G U A G E

Imagine that you are able to understand the birds.

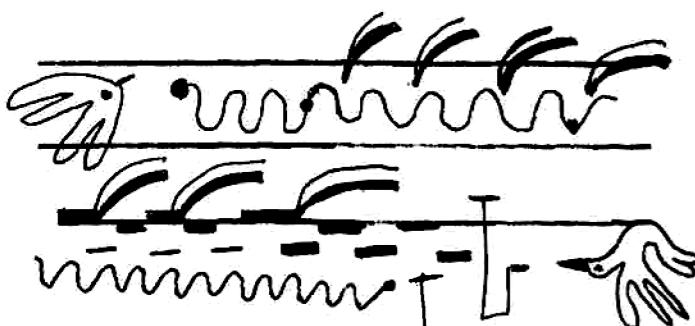
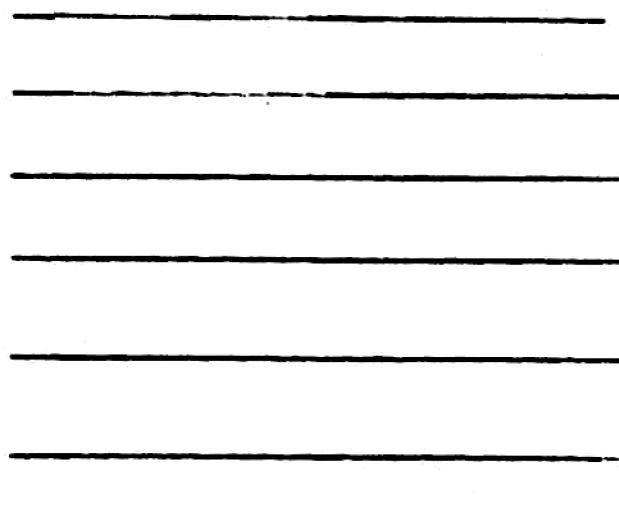
There melody sounds to your
ears like a secret dialogue,
a message for you.

Abstract sounds transform
into words.

Write down their conversation, notice how many birds are talking, notice what is the dynamic between them & where they are located in the space.



Would you be able
to bring this
melody yourself?



it's so nice and
relaxing to sing

R E A D Y T O F L Y
B O D Y S C A N

Notice how is your body feeling after listening to the birds.

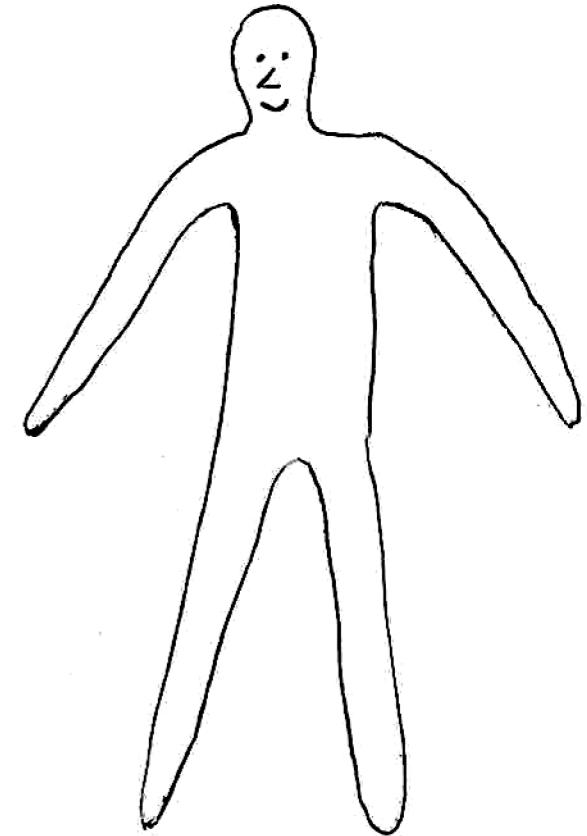
Do you feel appeased, soothed
by the vibrations they trans-
mitted to you?

Do you feel more present?

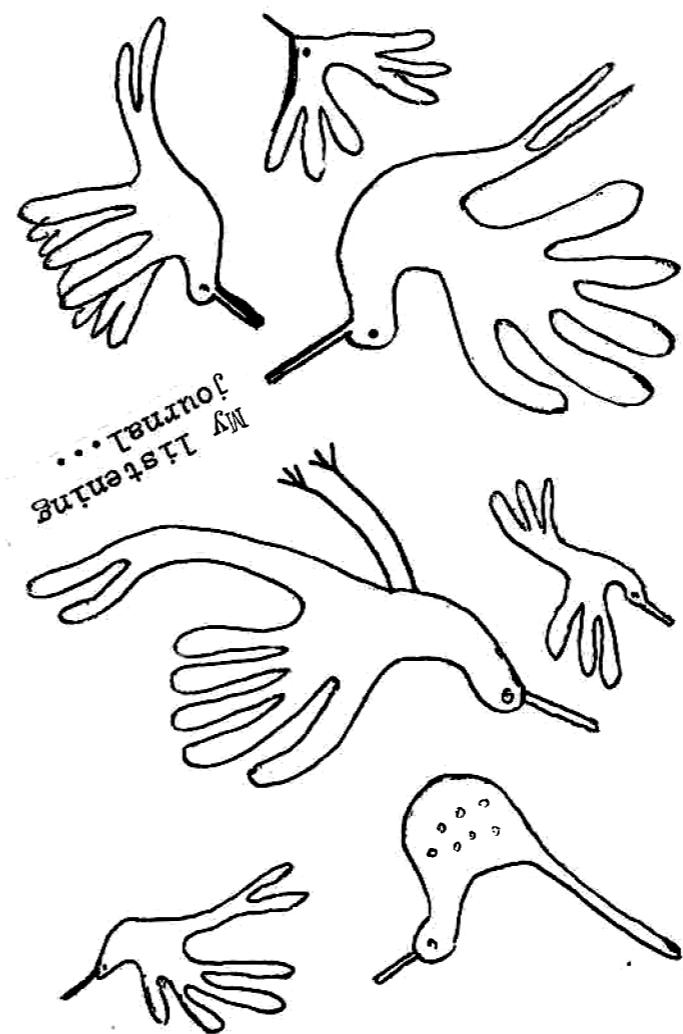
Are some part of your body
so light now that you feel
ready to fly?

Notice these parts of your body which became as light as feather and draw them, circle them or colour them.

Draw the new sonic dimension that you accessed.



Make a moment in your day
to welcome the melodies of
birds songs in your ears.
Listen to them carefully,
as translate what you hear
on-the score, in order to
remember their sonic improve-
ment. You can create
your own way of translating
spatialisate the melody.
Annotate everything as if you
were a musician in search
for inspiration, finding help
by the side of little artists,



O F T H E B I R D S
T H E C O N C E R T

Scan the QR code to listen again to the co-composition of me & the birds:

How many birds have you been listening to today?
Where in the city are they nested?

One day, as I felt lost in the course of time,
I decided to stop, slow down, and listen to
the songs of birds.

The concert birds offer us every day
is being considered as white noise.
There language that we used to understand, sounds
now to our ears like an old dialect of unaccessible
meanings and treasures.

Their is a link between the fact that we can't
understand them anymore and their disappearance,
vanishing, loss.

I see beauty in their language of songs,
melody rather than words, vibration rather than
concept, to express, an affect.

Listening is caring, acknowledging birds as our
neighbours, co-habitants of our cities, with whom
we can share precious moments of the flying line.

All of a sudden, I felt like I belong to this moment,
some wings started to grow on all of my problems,
my body felt so light that I could join them,
up there.

B I
H

Their melodies inspired me so many songs,
of glimmering shines, and soothing power.

Imagine
understanding

Their melody
ears like
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Abstract
into word

Write down
notion